



La nueva novela de María Jesús Montiel:

"Elephant & Castle (La Infanta de Castilla)" es una aproximación a la figura de Leonor de Castilla y por extensión a la historia de Inglaterra en la segunda mitad del S. XIII.

Esposa de Edward I y, como tal, reina consorte, su figura es la de una mujer culta, valiente y de criterio.

Amante de los libros y de los bellos objetos, compasiva y atenta con sus sirvientes, fue, por encima de todo, mujer enamorada y madre prolífica. A pesar de ser vista, por muchos de sus súbditos como una extranjera, se convirtió en el apoyo más fiel de su esposo hasta su muerte en 1290.

Fue el propio Edward I, desolado por la desaparición de su "Chère reine", quien ordenó levantar las llamadas "Cruces de Leonor", en cada uno de los lugares donde se detuvo su féretro, desde Lincoln hasta llegar a Westminster, donde reposa su cuerpo. La última de ellas da nombre a un conocido lugar de Londres: Charing Cross.

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*María Jesús Montiel presents her new novel.*

*'Elephant & Castle (The Infanta of Castile)' is an approach to Eleanor of Castile and, additionally, to the history of England during the second half of the 13th century.*

*As the wife of Edward I of England, and therefore Queen consort, she was educated, courageous and of sound judgement.*

*Eleanor loved books and fine valuables and she was compassionate and kind with her servants. Above all, she was a woman in love and a prolific mother. Although she was seen as a foreigner by many of her subjects, she turned into the most loyal support for her husband until she died in 1290.*

*It was Edward I himself, devastated due to the passing of his "Chère reine", who erected what were known as the 'Eleanor crosses' in each overnight stop where her coffin went past, from Lincoln to Westminster, where her body lies.*

*Charing Cross, a well-known spot in London, is named after the last of these crosses.*