

## RHIANNON LLEWELLYN

Born in Swansea, Rhiannon was raised in the UK, USA and France, before spending her gap-year living in Italy. Rhiannon is currently studying for her MA at the Royal Academy of Music with Lillian Watson and Jonathan Papp. Throughout her studies, Rhiannon has been fortunate to participate in masterclasses with artists such as Dame Josephine Barstow, Ann Murray DBE, Dame Emma Kirkby, Rebecca Evans, Della Jones, Patricia MacMahon and Adrian Thompson.

Recent and future concert highlights include a programme of Handel Arias and Duets under Laurence Cummings (Kings Place), Bernstein *Mass* (Royal Albert Hall- BBC PROMS), Barber's *Afrodisiac* (Purcell Room), Mozart's *Requiem* (St. Martin-in-the-Fields), Orff's *Carmina Burana* (St. David's Hall), Mahler's *8<sup>th</sup> Symphony* (Brunel Sinfonia), Elgar's *Coronation Ode* (Arundel Cathedral), Orff's *Carmina Burana* (Colston Hall-National Children's Orchestra of Great Britain), Haydn's *The Creation* (RNCM Concert Hall), Handel's *Messiah* (Llandaff Cathedral- Welsh Sinfonia), Brahms' *Requiem* (University of Manchester Choral Society), Rossini *Petite Messe Solenne* (Chichester Cathedral). Rhiannon has given recitals in the USA, France, Italy, Ireland and Switzerland as well as at British Festivals such as The Two Moors Festival and Shrewsbury Chamber Music Festival. Future recitals include performances at Gloucester Cathedral, Gower Music Festival and Cardiff Music Festival.

Operatic roles include Polly Peachum *Beggar's Opera* (Longborough Festival Young Artists' Programme), Countess Almaviva *The Marriage of Figaro*, First Lady *The Magic Flute* (Opera'r Ddraig), Nightingale *Nightingale and the Rose* (Gloucester Cathedral), Gala *Shadow of the Wave* (Tete-a-Tete Festival) and Erste Dame (cover) *Die Zauberflöte* for Royal Academy Opera.

Rhiannon is also a co-founder and Artistic Director of the company Opera'r Ddraig. For her work with the company, she was recently invited by HRH The Queen to a reception at Buckingham Palace in recognition of the achievements of young people in the performing arts as well as winning the Quality in Wales Future Entrepreneur of the Year Award (2010).

## REBECCA TAYLOR (Piano)

Born and educated in North Yorkshire, Rebecca made her concerto debut at the age of 17 performing Shostakovich's 2<sup>nd</sup> piano concerto. Under the tuition of Jeremy Young of the RNCM, she was awarded a performance scholarship to the Birmingham International Piano Academy in 2005. The following year she won the Piano Academy's concerto competition, performing Mozart's A major concerto K488 with the Queen's Park Sinfonia. She has also performed Mozart's other A major concerto (K414) and Beethoven's 3<sup>rd</sup> piano concerto in Oxford.

Rebecca read music at Lincoln College, Oxford, where she was Organ Scholar. Her conducting and playing have included live broadcasts on Radio 4, recitals and tours in the UK, Europe and the Middle East and CD recordings. She has worked as a répétiteur to the Russian baritone Sergei Leiferkus in preparation for Mahler's 8<sup>th</sup> symphony and Wagner's Parsifal. Rebecca has taken part in master classes with Yann Olivio, Melvyn Tan, Helmut Deutsch, Anne Murray and Susan Bullock. Last year she appeared as a soloist with the Royal Oman Symphony Orchestra.

Currently a postgraduate at the Royal Academy of Music, Rebecca was highly commended in the Scott Huxley Piano Accompanist Competition and a finalist in the Rex Stephens Schumann Lieder Prize. She is studying piano accompaniment with Michael Dussek and Tessa Nicholson and is a member of the Academy Song Circle. Rebecca has recently attended the Oxenford International Summer School, working with Malcolm Martineau, and the North Sea Vocal Academy in Denmark. Engagements this year include performances at the Ryedale Festival, Grove Park Festival, and a tour of Europe as a member of the EU Youth Orchestra.



## FUND RAISING CONCERT

Thursday 27<sup>th</sup> September 2012, at 8 pm

**Rhiannon Llewellyn** SOPRANO  
**Rebecca Taylor** PIANO/ORGAN

BRITISH MUSIC WITH A NAVAL THEME

Haydn · Handel · Gilbert & Sullivan  
Elgar · Arne and Others

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Entrance 25€

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British Benevolent Fund of Madrid, the charity of last resort.

